

# CRAFT IN AMERICA

## HAWAIIAN QUILTS: SPEAKING WITH FABRIC AND THREAD EDUCATION GUIDE

Name: \_\_\_\_\_

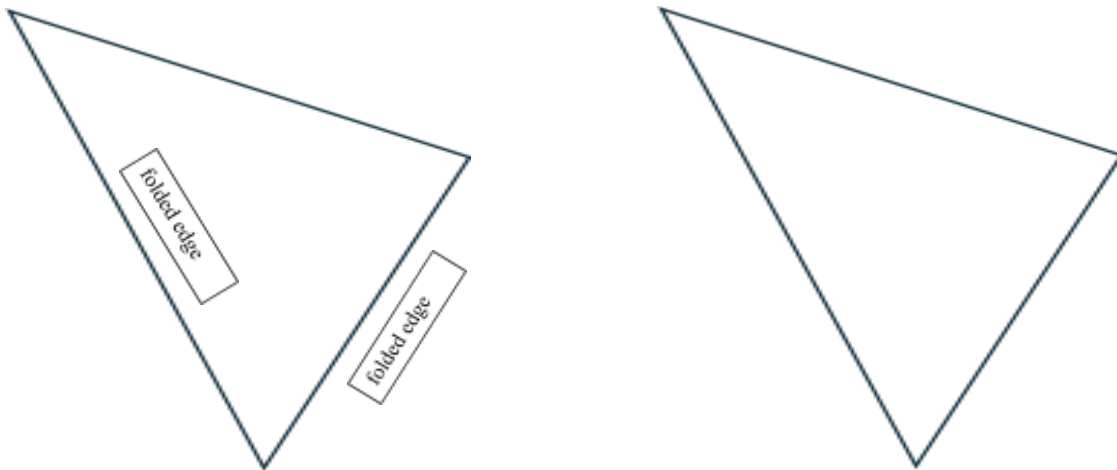
### Worksheet 2: Local Inspirations, Multiple Variations

*"He took his designs from culture, tradition, and from his background with flowers, cause his family were lei sellers." —Cissy Serrao*

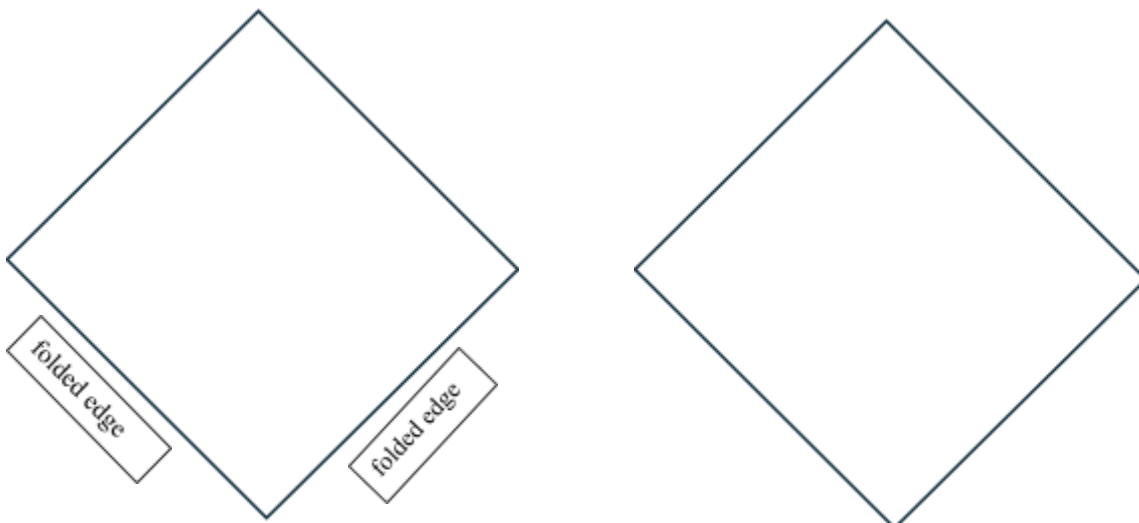
#### Part 1: Inspiration

Sketch one of your environment-inspired ideas and practice drawing it in the open spaces between the shapes on this paper. It helps if you keep your design simple and bold, so it will be easier to cut. Then try placing the design in one triangle (it represents a paper folded three times;  $1/8$  of what will be the radial design) and 1 square (it represents a paper folded twice;  $1/4$  of what will be the radial design.) Look to the Hawaiian quilts for ideas on how to place the design, and how to add connecting design elements. Make sure your drawings touch both folded edges at some point!

#### 8-layer design



#### 4-layer design





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Part two: Variation

You've developed one design, (the  $\frac{1}{8}$  section) and a second version of it in a  $\frac{1}{4}$  section. Now try to create 2 more variations of your design, sketching one in the remaining triangle and a second one in the remaining square. You might: rearrange it, change the sizes of the parts, add something new, or take something away. You will end up with four variations to cut, and see which you like best.