

CRAFT IN AMERICA

THROUGH THE EYE: PERSONAL CONNECTIONS WITH NEEDLE & LENS EDUCATION GUIDE

Name:

Worksheet 1: Looking Carefully: Migrant Mother by Dorothea Lange

Look closely at the image. Consider the following questions:

1. What do you see in this image? What do you think is going on here?
2. What do you notice first? Where does your eye go next? Why?
3. What do you think you know about the people in the picture? Why do you say this?
4. What moods or feelings are suggested by this photograph? What expressive words can you use that match the moods or feelings? (for example, calm, tense, angry, busy, afraid, excited, joyful, sad, proud, surprised, desperate) Tell why you think your words "fit" the image.
5. When might this image have been made? Why do you think this?
6. Do you feel a personal connection to this photograph? If so, what do you think explains this connection you feel?