



CRAFT IN AMERICA

WEARABLES MADE FOR STORYTELLING EDUCATION GUIDE

Name:

Worksheet 2: Choice Pathways

Choose ONE collaborative pathway from the options below. Note: You do not have to create the same object as your partner(s) but your collaborative efforts must be apparent.

Option	Collaboration	Technique	Possible Outcomes
1. Story Stitching	Collaborate on a shared memory or story. Each partner designs one panel or section that connects visually to the other's.	Embroidery, hand stitching, fabric marker or paint	1. Embellished patches 2. Embellished pre-existing or upcycled textiles (e.g. jacket, shirt, shoes)
2. Partnering Patterns	Create a repeating pattern that incorporates symbols from each partner's story into one design	Fabric stamping, block printing, or iron transfer	1. Scarf 2. Bag 3. Embellished pre-existing or upcycled textile
3. Patchwork Story	Piece together visual fragments from each partner's stories or found fabric associated with those stories	Appliqué, collage, or quilting, fabric marker or paint	1. Embellished patch 2. Decorative panel 3. Embellished pre-existing or upcycled textile
4. Technique + Texture	Split roles: One partner focuses on imagery, the other on embellishment or construction.	Embroidery or layered textiles, fabric marker or paint	1. Scarf 2. Shawl 3. Embellished pre-existing or upcycled textile
5. Contemporary Creators	Combine traditional and contemporary processes (e.g. digital illustration + embroidery)	Mixed fiber media, fabric marker or paint	1. Patch 2. Hat embellishment 3. Luggage tag 4. Embellished pre-existing or upcycled textile

Circle the number of your chosen option: 1 2 3 4 5

Who will be responsible for which stages of the project?

How will you ensure that both of your stories are visible in the final artworks?

What do you anticipate will be the biggest challenge about this collaboration?