



CRAFT IN AMERICA

REPRESENTING COMMUNITY EDUCATION GUIDE

Name:

Worksheet 2: Playing with Patterns

"I'm inspired by the ancient Greek pottery and those potters were working in the same exact way that I'm working today except they did it several thousand years ago. Just to be a part of that lineage for me is really exciting" —Roberto Lugo

Part 2: Start collecting and sketching ideas for symbols and patterns that appeal to you.

Fill this paper with designs that you like, and that might represent yourself, your school and neighborhood, and the people in it that are important to you.

Consider logos, symbols and art from history, other places, musical groups, sports, superheroes, school, nature, tattoos, signs from your neighborhood, and portraits of family, friends, pets and celebrities. Look at the classroom collections, too.

On a separate piece of paper, create your grid.

Play with repeating some of your sketched designs using different counts. For example, repeat one in every other block or every 3rd block, etc. Color in different areas of the patterns. They may start to look interesting in a new way.