



CRAFT IN AMERICA

REPRESENTING COMMUNITY EDUCATION GUIDE

Further Information

- Craft in America EAST episode, craftinamerica.org/episode/east, Roberto Lugo's segment, and Craft in America's website, craftinamerica.org
- Roberto Lugo's website, robertolugostudio.com
- A selection of Roberto Lugo's work from the artist's website
- Philadelphia has a stunning collection of murals created through their mural arts program. Roberto Lugo's work is featured on their site. Students will enjoy scrolling through the examples. muralarts.org
- Start a reference bulletin board of symbols and patterns (such as those on Roberto Lugo's large community sculptures and on the Greek pottery as seen in the video), lettering styles, fabric swatches, magazine cutouts, and digital prints, etc. Invite students to add to the collection as the project progresses.
- Look for old maps and game boards of different kinds to use as possible design inspiration for the mural arrangement.
- Post these vocabulary words on a board, a poster, or share in the student's digital classroom (collage, community art, graffiti, homage, identity, installation, juxtaposition, lineage, resilience, resourceful, spoken word poetry)