



CRAFT IN AMERICA

A VERY NOBLE CAR EDUCATION GUIDE

Discussion Questions

Watch the video segment featuring Leandro Gómez Quintero in the MINIATURES episode. Answer the questions below.

1. What are the various ways people travel in Baracoa? List them here as you notice them.
2. Leandro Gómez Quintero makes small-scale versions of the vehicles in his city. How does he make them look “realistic?”
3. Why did Leandro Gómez Quintero start making Jeeps? What did he work at before he became an artist?
4. In what ways are Leandro Gómez Quintero’s cars similar to toys you have seen?
5. In what ways is his work playful? Think about his use of imagination.
6. What does Leandro Gómez Quintero use to make the vehicles? Where does he get his materials?
7. Leandro Gómez Quintero says, “I sometimes wonder what I would do in another country, another place with more resources. But then my work wouldn’t be the same.” What are some ways his work might not “be the same”?
8. The artist describes his interest in the Willys Jeeps that he makes in several ways. He is interested in their history. He feels happy when making them. He wishes he had an actual Willys Jeep. He takes a ride in his friend’s 1952 Jeep, which his friend, José Aurelio Vilató, describes as “a very noble car, very strong.” And when Leandro Gómez Quintero first saw a Jeep as a boy, he says it was like falling in love. Can you think of something you like as much as that? It could be a thing, like a car, or a place, or maybe an activity. Could you turn that something into a model?