



# CRAFT IN AMERICA

BISKAKONE GREG JOHNSON: WHAT MAKES A PLACE HOME? EDUCATION GUIDE

## Worksheet #2: Reflections on Ideas of Home

Working with a partner or on your own, consider these questions about your completed etching. Be ready to share your responses.

1. What images(s) did you select to represent your ideas of "home"?
2. What connections do these images have with traditions in your family or community?
3. What would you like viewers to notice about your completed artwork?
4. How did you use positive and negative space in your etching process?
5. List all the techniques and tools you used in your Scratchboard etching.
6. Which of etching tools/techniques were the most essential to you?
7. What did you enjoy most about creating this artwork?
8. Are you pleased with your results? What would you change if you could?
9. If you were to create another scratchboard project, what might you do differently?
10. How is your completed etching similar to and different from the birch bark etchings completed by Biskakone Greg Johnson and his partner, Anungo Kwe Alexandria Sulainis?