

Discussion Questions

Watch the THREADS episode segment featuring fiber artist Consuelo Jimenez Underwood and answer the questions below.

“I just learned how to express myself as an artist, and learned how to use materials to help me in my expression. The expression I wanted to do was about me, Consuelo, well I’m tough...”
– Consuelo Jimenez Underwood

1. Have you made a weaving? If yes, what materials did you use?
2. Is your weaving made from traditional materials?
3. What is a “personal thread”?
4. What kinds of non-traditional materials are used to make weavings?
5. How/why do artists have a personal connection to textiles?
6. How do physical materials express the qualities of a person, place or event?
7. How would you describe the work of Consuelo Jimenez Underwood?
8. What is a Rebozo de la Frontera?
9. Why does Consuelo Jimenez Underwood use safety pins in her work?
10. What would be your personal connection to your weaving?