

 **CRAFT IN AMERICA**
CONSUELO JIMENEZ UNDERWOOD EDUCATION GUIDE

Worksheet #2: Consuelo Jimenez Underwood: Weaving Together Content & Form

"I just learned how to express myself as an artist, and learned how to use materials to help me in my expression. The expression I wanted to do was about me, Consuelo, well I'm tough..."
- Consuelo Jimenez Underwood

Answer the questions below. Then plan and sketch your design ideas on graph paper.

Will you work on your own or with others?

Which textile art will you work in: mixed media and/or weaving?

What will you create, a work to hang on a wall, a blanket, a hat, or something else?

Will you work in one large piece or in little pieces that add up to a larger whole?

As you make these decisions, think about how you like to work: do you like slow handwork, or work that proceeds quickly?

Consider whether you want to select a person, place or event to create a thread. Record your ideas in your sketchbook or on sketch paper. Think about the expressive qualities that come to mind about a particular idea. Take time to think deeply about your subject matter.

Do you prefer to use traditional or non-traditional materials?

If you are weaving, determine the best way to create lengths of thread.

If you are working with others, make a plan for who will do what, and how you will create and join the pieces/work together.

Determine how you will integrate your weaving/mixed media textile into your daily life.

Finally, create a display that lists each material and what expressive quality it represents.