

Worksheet #1: Consuelo Jimenez Underwood: Weaving Together Content & Form

Working with a partner or on your own, consider these questions about weavings and textiles. Be ready to share your responses.

1. Thinking about textiles and weavings do you like to work with traditional or non-traditional materials? Does this vary according to the technique you are using?
2. What material(s) would you select to represent you and how would you use it to express your thoughts, ideas and/or feelings?
3. Do you think things made by hand are more valuable or special than things made on a machine? Does your opinion vary depending on the item?
4. List all the ways you use textiles on a daily basis. Consider those outside of your home, as well.
5. Which of these textiles are the most essential; that is, that you think you could not live without? Which are the most beloved or sentimental?
6. After viewing the video, what kinds of messages would you want to express in your weaving/textile project?