



CRAFT IN AMERICA

COLLECTING AND CURATING MEANING-FILLED OBJECTS EDUCATION GUIDE

Closing Strategies: Presenting and Reflecting Upon the Exhibition Plan

Reflection

Have students present their completed exhibition plans to the large class or in smaller groups. First, students should share their vision for the exhibition, stating the theme or ideas that the exhibition addresses—the message or story that the exhibition conveys.

Second, students should point to and explain the flow of visitor traffic, noting what objects the visitor would encounter and how each object is displayed. Suggest that those who are the audience for such presentations ask clarifying questions and make a point to commend the student curators for aspects of the plan that they believe are especially well done.

In a sketchbook or research journal, have students reflect upon their completed work. Provide the following prompts:

- What I liked best about curating the exhibition:
- What I learned about collecting and collections by this project:
- It is important for an exhibition to be based on a vision because:
- Whenever I get the chance to go to an exhibition (in a museum or gallery, for example), I will be especially interested in seeing:

Optional: Teachers might opt to provide the above questions for students to address in their sketchbooks as an overnight assignment. This works well with high school. After students answer the questions on their own and bring them to class, have them open their sketchbooks for their classmates to read. A shared electronic document also can be posted by teacher and students can contribute their answers.