



CRAFT IN AMERICA

COLLECTING AND CURATING MEANING-FILLED OBJECTS EDUCATION GUIDE

Planning an Exhibition

Explain that the students will plan an exhibition of a specific collection for this project. Have students first examine examples of such plans through an image search for “exhibition plans.” The results of the search will show plans that in many cases are far more detailed than what the students will eventually create, but these examples do show different ways to indicate the overall shape of the space, how the space can be divided by portable walls, and how shelving and pedestals might be indicated in such a plan.

Students will complete a worksheet, *Planning an Exhibition*, in which they indicate the shape of the gallery space and specify the following:

- The placement of portable/temporary walls, if they choose to use them to divide the large gallery space into smaller spaces.
- The entrance and exit of the space, including the intended “pathway” for visitors.
- Where specific artworks/objects will be displayed, including shelves of various sizes or shapes, pedestals (tall or floor level), ceiling treatments, and walls.
- How and where various kinds of information will be presented; for example, as wall text and/or interpretive labels.

The worksheet also prompts students to compose a “vision statement” including what they wish the audience to experience and learn from the exhibition, and a label for each object.