



CRAFT IN AMERICA

PAINTING WITH FABRIC EDUCATION GUIDE

Studying the Art Quilts of Michael A. Cummings

"I use a zigzag stitch to attach my fabric to the foundation and I use a contrasting color (thread)." – Michael A. Cummings

Use this sheet to research information on prominent African American citizens whom you think would make an interesting portrait. Go to The National Museum of African American History and Culture's website and find three individuals who are interesting to you.
si.edu/museums/african-american-museum

- 1.
- 2.
- 3.

Sketch a portion of each person, in color, below. Choose one of the portraits. Read the artist's quote at the top of this page. The zigzag stitching Cummings talks about looks like a zigzagged line. On the back of the paper, redraw the portrait and add some bold lines to represent stitching.