



# CRAFT IN AMERICA

CRAFTING A TALE OF ECOLOGY EDUCATION GUIDE

## Worksheet #2: *Crafting a Tale of Ecology*

*"Bounded space is the natural territory that is defined by rivers, mountains, deserts, forests, or oceans. And everything in that bounded space you have a relationship with."*

*– Miranda Belarde-Lewis*

Some of us live close to nature; for others of us it's easy to forget those connections if we live in cities and suburbs. Think about a favorite park or recreation area that you visit. If it disappeared tomorrow, what would you miss most of all? Make a list below.

Next, consider what would be lost in the local ecological system: make a list of plants, animals, and other life forms that would be affected in some way by the loss of this natural area. Include how your own life would be affected.

The tale of *Raven and the Box of Daylight* demonstrates the Tlingit people's close connection with nature and the earth. First, think of a traditional tale, perhaps a fairy tale, which you will rewrite to contain an ecological message. Make a list of stories that might work. You might extend the category of story to movie plots or comic characters.



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Second, create a diorama - a box that contains a small stage setting of your story. Sketch some ideas for scenes that you might choose to represent the story in your diorama.

Finally, consider materials. You researched supplies for their ecological impact. What supplies will you use for this project? Could you create it entirely of found materials? Sketch materials that might work for this project.