



CRAFT IN AMERICA

STORYTELLERS EPISODE

Background Reading

About Nicholas Galanin:

Nicholas Galanin is a native Alaskan artist of Tlingit and Unangax̂ ancestry. He apprenticed with Indigenous master carvers and jewelers, earned his BFA in Jewelry Design from London Guildhall University and his MFA in Indigenous visual arts at Massey University in New Zealand. Galanin offers perspectives rooted in connection to land and broad engagement with contemporary culture. He embeds incisive observation into his work, investigating intersections of culture and concept in form, image and sound. Galanin's works embody critical thought as vessels of knowledge, culture and technology. His art has been exhibited throughout the United States and internationally, including the Native American Pavilion at the Venice Biennale, the 2020 Australian Biennale and the 2019 Whitney Biennial, and the National Museum of the American Indian. His work is in private collections, as well as the permanent collections of the National Gallery of Canada, Portland Art Museum, and Denver Art Museum. Galanin currently lives and works with his family in Sitka, Alaska.