

Resources and Materials for Teaching

Resources

Craft in America DEMOCRACY episode is viewable online at craftinamerica.org/episodes/democracy and pbs.org/craft-in-america/tv-series/democracy

Video segments:

- Calligrapher Sammy Little
- National Museum of African American History and Culture Curator, Joanne Hyppolite, Ph.D.

Multiple images of the following for individual and group work:

- The Declaration of Independence. Look for a close up of the lines, “We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness”:
archives.gov/founding-docs/declaration
- *Freedom* quilt by artist Jessie B Telfair: nmaahc.si.edu/object/nmaahc_2017.40

Useful websites:

- The National Archives website featuring the Declaration of Independence:
archives.gov/founding-docs/declaration
- An online archive of letterforms and calligraphy with collections and essays: letterformarchive.org
- The National Museum of African American History and Culture:
si.edu/museums/african-american-museum

Worksheets:

- #1: *Looking at Crafts: Comparing and Contrasting American Experiences*
- #2: *Crafting as a Democratic Practice*
- #3: *Curating as a Democratic Practice*

Materials:

- Paper for sketching
- Pencils, colored pencils, and markers
- 12x18 inch (or larger) paper for calligraphy and lettering work
- Calligraphy markers (chisel pointed)
- Or, pen holders, nibs, and bottles of ink
- Another option: chisel-edged paint brushes used with ink, tempera, or watercolor paints
- Embroidery option: 12” squares (or larger) of sturdy cotton fabrics, embroidery floss, embroidery needles, embroidery hoops for stretching fabric.
- Calligraphy and embroidery booklets with illustrations are helpful for studio work; also helpful are YouTube videos showing these techniques.