

Worksheet: *Something to Say*

"The politics, in my mind, was always married to something creative."

– Abel M. Salas, Editor and Publisher, speaking about activism and art in the Boyle Heights neighborhood of Los Angeles

Looking at your sketches from worksheet: *Ideas from Art*, choose one or two that you believe have the potential to be a successful sculpture. See if they meet the following criteria:

- The design represents a human figure, or some version of a figure (for example, it has an animal head.)
- The design embodies an idea or a message. (Note: your idea might be political, or cultural, or another category.)
- The design can be made of clay. (Be careful of parts that are too thin or fragile.)
- The design has features that allow you to experiment with achieving value and texture on an unglazed clay sculpture.

Draw your chosen design on this sheet in more detail. Label it with enough information so that your classmates and your teacher can tell what your intentions are. How does it embody the idea? By gesture, or dress? By facial expression? Then share it with a classmate. What suggestions do they have?

Finally, when your sketch is detailed and you feel it will be successful, draw separately all the parts you will need (such as head, hands, skirt, feet, etc.) This can help you visualize the steps of construction. Keep your sketch handy and use it as a reference as you build the figure.